digital storytelling with refugees

Methodology

• to decrease digital divide
• to increase participation in (digital) society
• to sustain language learning
• to promote social networking or social cohesion

by veronique de leener
maks vzw
maks = NGO, community center in a neighbourhood vulnerable people
Digital story: using images, sounds, music, text and your own voice, tell your own personal story or show your personal viewpoints about a certain subject.
80 nationalities living together
50% of inhabitants have primary school level or less
unemployment
33%
Youth unemployment
52%
I need a job
2 telecentres with 2000 clients
needs of refugees

• working on fled/trauma
• contacts with local people
• the will of integration
• starting up a new life
• loss of family and friends
• language learning
• finding a job
language learning in a digital environment

https://vimeo.com/114772026
use of life stories in adult education

a way to learn about the past
bring ‘unknown’ knowledge to foreground
being more conscient about his learnings
digital storytelling is place based learning and transformational learning

- analysis of yourself
- storycircle feedback to others
- publishing influencing an audience
participation as citizen in media

- be part of media
- making your own products
- so people hear your voice
- sending you message to the world

no second class citizen anymore
peer to peer education
trauma healing

women victim of violence

https://vimeo.com/album/3401489/video/53430541
digital story
5 days or 10 sessions of 3 hours

- inspiration session (1 session)
- story circle and feedback 2 sessions
- writing/telling final story-recording the voice (1 session)
- learning the editing software (1 session)
- looking for images/create images (1 session)
- editing and finalizing (4 sessions)
inspiration session
storycircle
Different http://vimeo.com/86624825
digital story versus course of informatics

making a product
use the computer as a tool
social cohesion

https://vimeo.com/album/3401489/video/92035817
needs software/hardware

- computer/laptop/tablet/smartphone
- micro/tablet/smartphone
- windows moviemaker/imovie/we video
- headphones
workload

2-3 persons facilitator for the stories
1-2 persons for technical help
100 working hours/person
the trainers

collaboration
facilitator not influencing people

ethical issues
creative commons
reactions participants

- learning environment: easier than the course
- better self-confidence
- help each other and share feelings/stories
- proud of the realization
- empowerment
- have network with people in same situation
train the trainer in your country
erasmus +
capital digital

digital portfolio
https://vimeo.com/86627225
questions ?
Thanks

Hope our work could inspire you
because
the work of others storytellers inspire us

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