INT. stands for INTERIOR, which means the scene is inside. EXT. stands for EXTERIOR, which means the scene is outside. Next to it is the name of the place where the scene happens and next to this is the time at which the scene takes place, for example DAY or NIGHT.

EXT. LIVING-ROOM. DAY.
Wallace is trying to light the candle on a cake. But his match won’t strike.

WALLACE
Doh! Strike a light!

EXT. THE STREET. DAY.
Like Tarzan of the Apes, Gromit is swinging towards the house on the end of a rope. From his point of view we see the Wallace and Gromit house approaching fast!

EXT. LIVING-ROOM. DAY.
Gromit crashes through the window.

WALLACE
There you are! I think these matches are a bit...

Gromit has zoomed across the table, grabbed a vase of flowers...and when he comes to a stop the water pours out and soaks Wallace.

WALLACE
...damp... Ah yes, it’s one of those joke candles, lad.

The candle won’t go out, no matter how hard Gromit tries. And of course he knows it isn’t a candle at all! He picks up the cake.

WALLACE
Oy! Where are you going with that...

Wallace trips up and flies in slow motion through the air.
WALLACE
... CAAAAAAAAAAAAAAAKE!?
Wallace lands on Gromit, the cake falls to the ground...and a BOMB rolls out of it!

WALLACE
Gromit! It’s a bomb! The cake’s a bomb!
Gromit looks to the heavens. He knew it was a bomb!

WALLACE
Wait a minute. You don’t think Piella could be the...
Piella has entered, holding Fluffles the poodle and a rolling pin. She has trapped the bomb beneath her shoe.

PIELLA
The cereal killer? Well done, Wallace, sharp as a brick. Now do exactly as I say or Fluffles gets snuffled.

Fluffles bites Piella and she cries out.
Gromit grabs the bomb and Piella throws Fluffles aside.

PIELLA
You’ve crossed me once too often, you treacherous, little –

Piella looks as if she is going to smack Fluffles.

EXT. LIVING-ROOM.  DAY.
Gromit has the bomb and is running fast.

WALLACE
Get that thing away, lad!
Gromit reaches a window and looks down. He sees a family of ducks and ducklings in the pond. He can’t throw the bomb in there! So he goes to another window. Down below are two nuns with lots of kittens!

Gromit doesn’t know what to do. He stands still with the bomb. Then he sees, through the far window, a sign that says YORKSHIRE BORDER – KEEP OUT!

**WALLACE**

That’s it, lad! Use your loaf!

But Gromit is tripped up by a piece of machinery. He falls through a hatch into a massive bowl of cake mix and the bomb bounces away.

Luckily it bounces right out of the window.
STORYBOARD 4
A Matter of Loaf and Death

Wallace: Oh, strike a light!

What do you hear?

Wallace: A ha!

What do you hear?

Wallace: Oh there you are!

What do you hear?
Wallace: I think the matches...

Wallace: ...are a bit SPLOSH!

Wallace: Damp!

Wallace: Ah yes, it’s one of those joke candles, lad.

Wallace: Oy! Where are you going with that?
A Matter of Loaf and Death

Wallace: CAAAAAAAA

Wallace: AAAAAAAAAKE!

Wallace: Wait a minute. You don't think Piella could be...

Wallace: ...the cereal killer?

What do you hear?

Piella: Well done, Wallace. Sharp as a brick.

Wallace: Gromit! It's a bomb! The cake's a bomb!

What do you hear?
STORYBOARD 4
A Matter of Loaf and Death

Wallace: Get that thing away, lad!

Piella: Now do exactly as I say

Piella: or Fluffles gets snuffled

Piella: Ow!

Wallace: Get that thing away, lad!

What do you hear?

What do you hear?

What do you hear?
STORYBOARD 4
A Matter of Loaf and Death

What do you hear? What do you hear? What do you hear?

What do you hear? What do you hear?

What do you hear?
What do you hear?

What do you hear?

What do you hear?