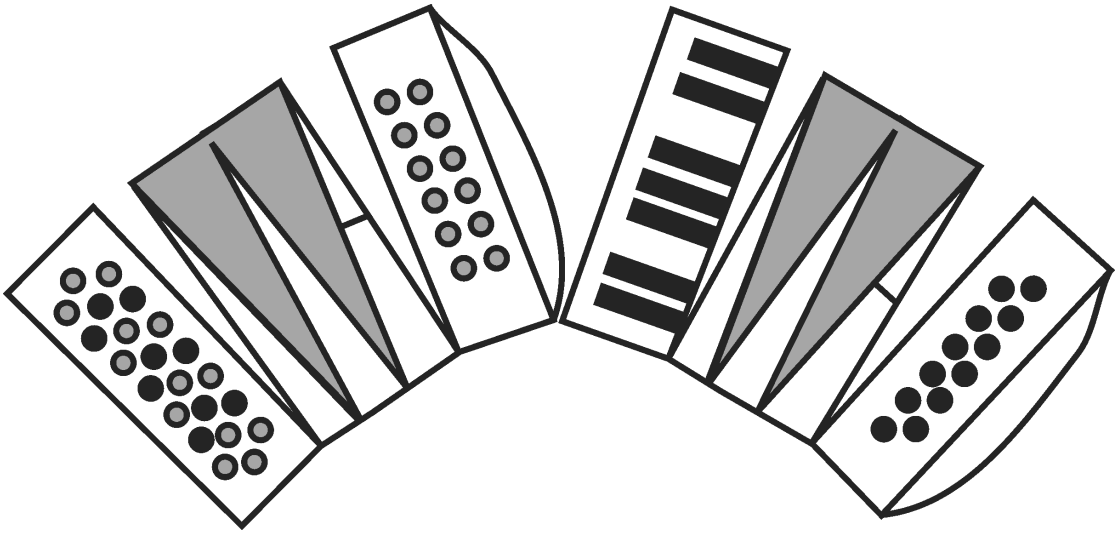
Palmer & Hughes

Book 3 – Session 2

Instruction and Companion Material

Presenters
Shelia Lee & Mark Ropel



Master the Accordion Workshops

Sponsored by

Heritage Arts Productions, Inc.
(hapi)

501 3(c) Non-Profit

HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

Session 2

Review of BK 3 SKILLS:
During your practice sessions each week – please GRAB at least one or more drills AND one or more Scales. This way – you won't have to do all the drills every practice – but will HIT them at least once each week.

- ✓ **Review of Drills**
  - **Full "All White" block & Arpeggios (1+3+5+1)**
  - **Full "All MAJOR" block & Arpeggios**
  - **C , G, F, D, A, & Bb Scale – Full Octaves**
  - **Major then Minor Chords –** All White. Block them in rhythmic pattern. Roll them in rhythmic pattern
  - **Left Hand Major Scale & Bass Solo Exercises**

Song #2 - PH Book 3 – Riding on the Range

Companion Songs:

1. **Hound Dog**
2. **Don't be Cruel**
3. **Waltzing Matilda**
4. **Here Comes Santa Claus**

Intro to Chord Chard
Scales in 6ths
Bass Styles Intro
More Counting Exercises

Let's Get Started:

✓ Step 1. Play First

- Perform 3 favorite songs to warm up
- Play at performance speed with NO STOPS FOR BOO-BOOs

✓ Step 2. Theory – Review of Chord Structures

- **Learn to Read and Use Chord Chart**
- **Practice Moving between Chords**

HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

✓ Step 2. Chord Practice

- **Play ALL WHITE Block & Roll Chords (CM Scale)**
  - **Say Name of each Chord as you play it**
    - CM – Dm – Em – FM – GM – Am – B (half Dim)
  - **NOW SAY – the NUMBER for each Chord**
    - I – ii – iii etc (See chart below)

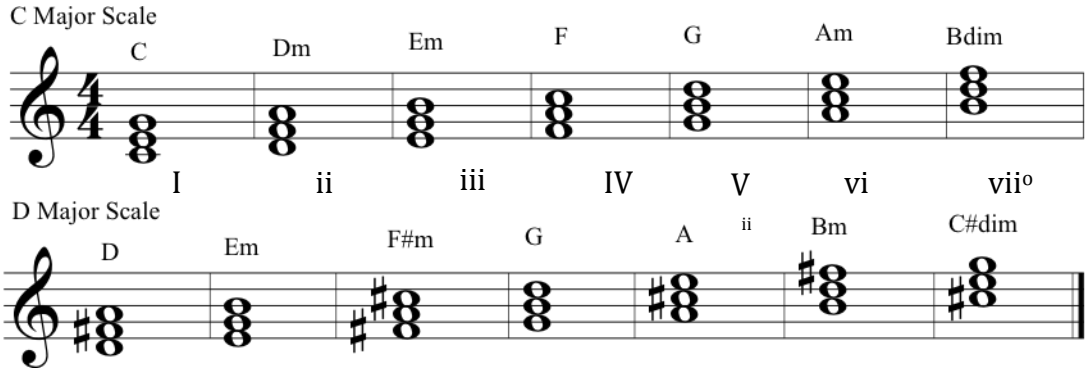
- **Play ALL WHITE Block & Roll Chords (DM Scale)**
  - **Start on DM** (play chords using Key of D Scale)
  - **Say Name of each Chord as you play it**
    - DM – Em – F#m – GM – AM – Bm – C (half Dim)
  - **NOW SAY – the NUMBER for each Chord**
    - I – ii – iii etc (See chart below)
- **Notice that the Major and Minor chords** fall in the same position
  - **This will be true for ALL KEYS!**

CHORD NUMERIC NAMES

LEARN Basic Triads in Major Keys

The most likely chords to show up in a key are the chords that are build on the **FIRST, FOURTH, and FIFTH** tones of the scale. The easiest way to identify these triads is by numbering them using **Roman Numerals from I to vii**. **You can find all the basic triads** that are usually used in a key by building one triad, in the key, on each note of the scale (each scale degree).

- Capital Roman numerals are used for Major Chords (I, IV, V)
- Small Roman numerals for Minor Chords (ii, iii, vi)
- Small Roman numerals with a small circle (degrees sign – °) used for diminished chords (vii°)



Many folk songs and other simple tunes can be accompanied using only the I, IV, and V (or V7) chords of a key, a fact greatly appreciated by many beginning musicians.

HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

Chord Chart for ALL KEYS

KEY		Third		Fifth	Relative Minor	7th (flatted)	
I	II	III	IV	V	VI	VII	I
I			IV	V7			
C	D	E	F	G	A	B	C
D	E	F#	G	A	B	C#	D
E	F#	G#	A	B	C#	D#	E
F	G	A	Bb	C	D	E	F
G	A	B	C	D	E	F#	G
A	B	C#	D	E	F#	G#	A
B	C#	D#	E	F#	G#	A#	B
Bb	C	D	Eb	F	G	A	Bb
Eb	F	G	Ab	Bb	C	D	Eb
Ab	Bb	C	Db	Eb	F	G	Ab
Db	Eb	F	Gb	Ab	Bb	C	Db
F#	G#	A#	B	C#	D#	E#	F#

MAJOR CHORD – Play I + 3 + 5 (I + III + V)
DOMINATE 7TH CHORD – Play I + 3 + 5 + 7b (I + III + V + VIIb)
MINOR CHORD – Play 1 + 3b + 5 (I + IIIb + V)

Chord Structure for most Songs:

Chords Built on the **I, IV, and V** tone of the Key Signature (Scale)
(7th Chord - built on 7th tone is USUALLY a Dominate 7th)

HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

✓ Step 3. New Song Technique - Block/Absorb/Vertical

- **Don't Be Cruel & Hound Dog**
  - **Key of C**
  - **Middle & Lower Reed shift**

- **Absorb**
  - **Play C Major Scale RH AND LH**
  - **Play F Major Scale RH and LH**
  - **Play G Major Scale RH and LH**
  - **Run the Bass Solos**

- **Block**
  - **Play Chords ONLY (Put 5 on C)**
  - **Block out Hand positions**
  - **Dynamics** –you should crescendo into the phrase and diminuendo toward the end

- **Vertical**
  - **Do Counting Exercise** – One –Two Te-Three - Four
  - **Notice all 7th chords alternate first**

- **Now Use Sight Reading Rules and Play**
  - **Play slowly no stops**
  - **Create a Unique Ending**

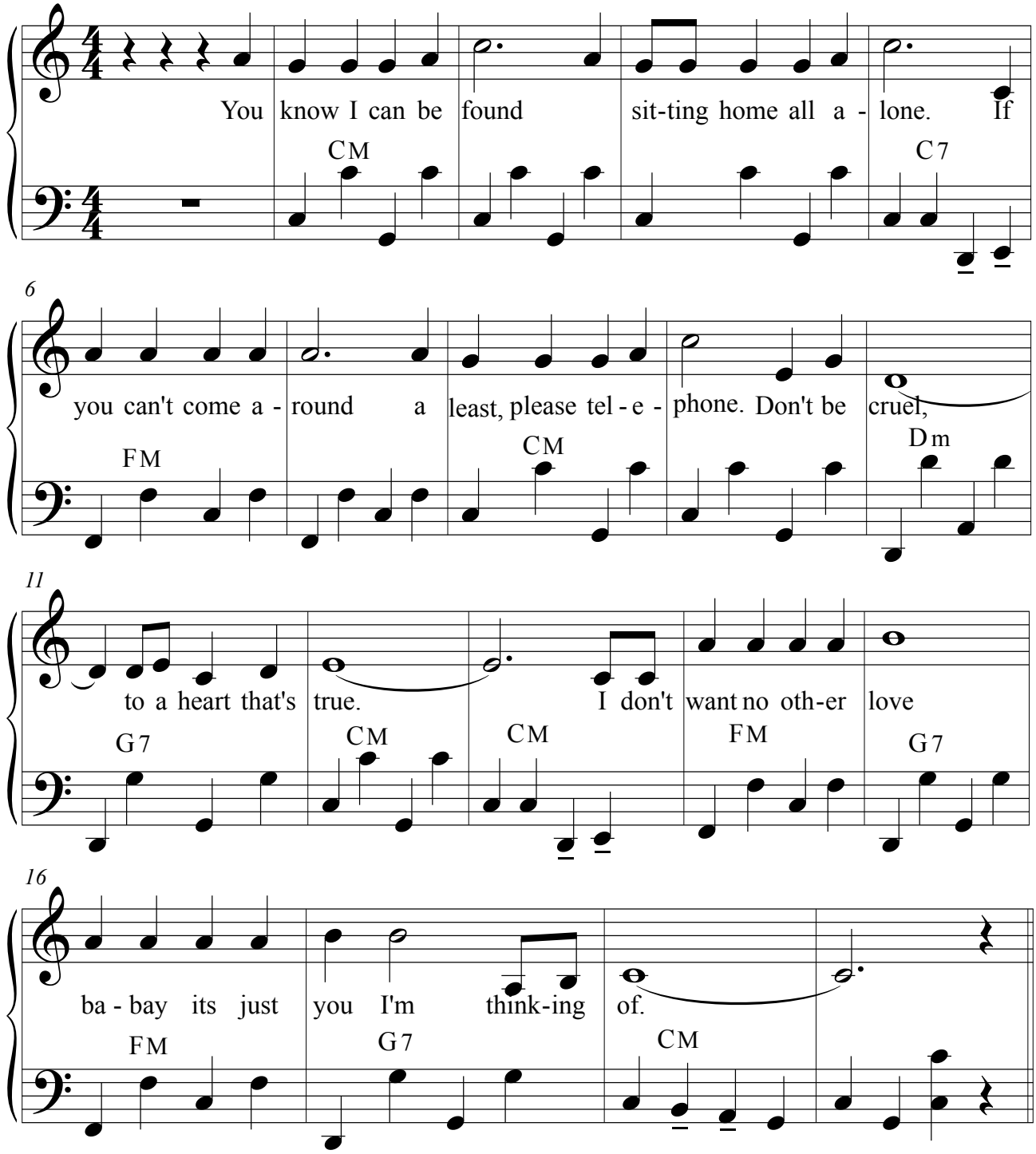
HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

Don't Be Cruel

✓

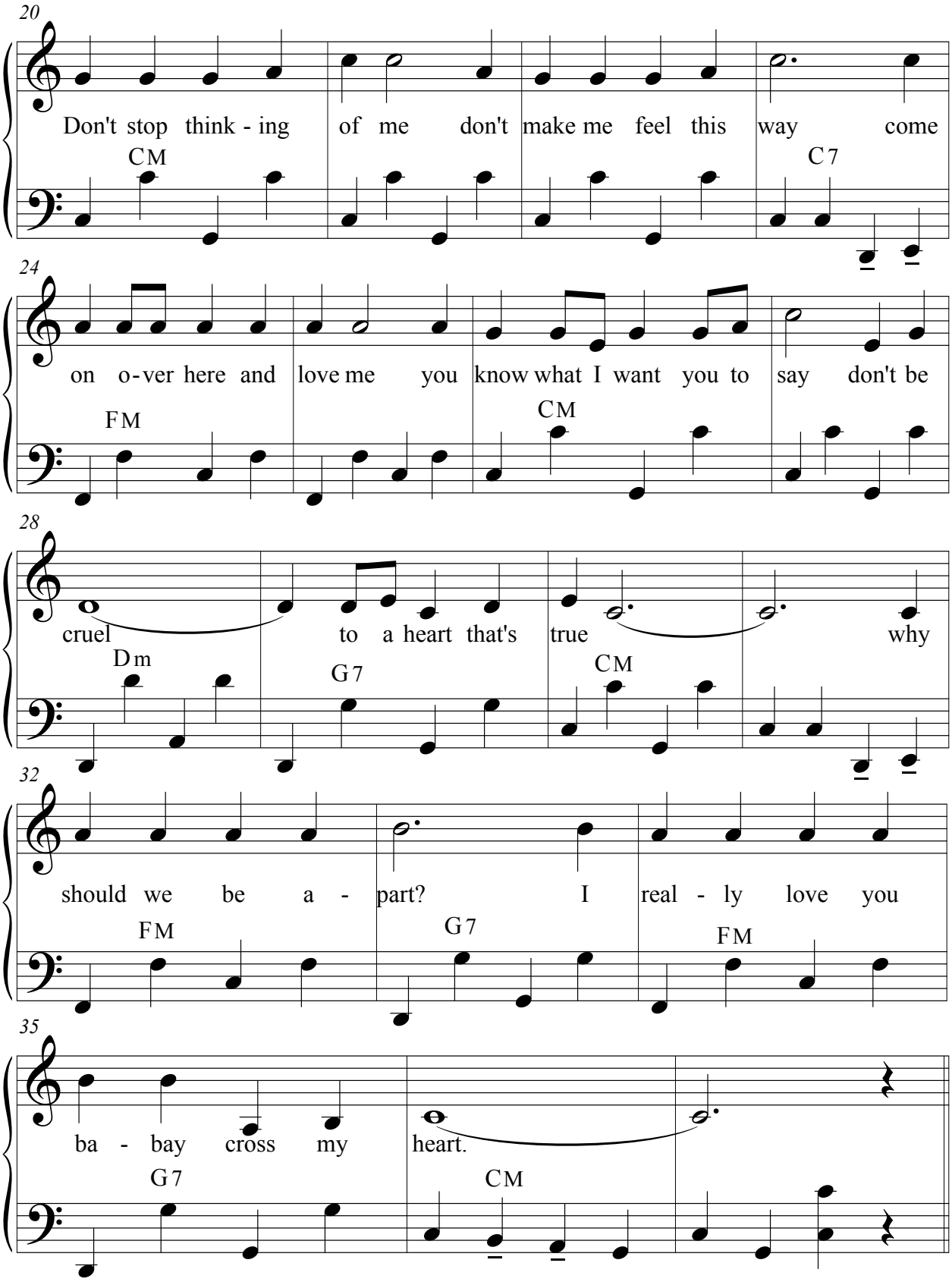
Otis Blackwood

arr. by Shelia Lee



(c) 2012 So Good Productions

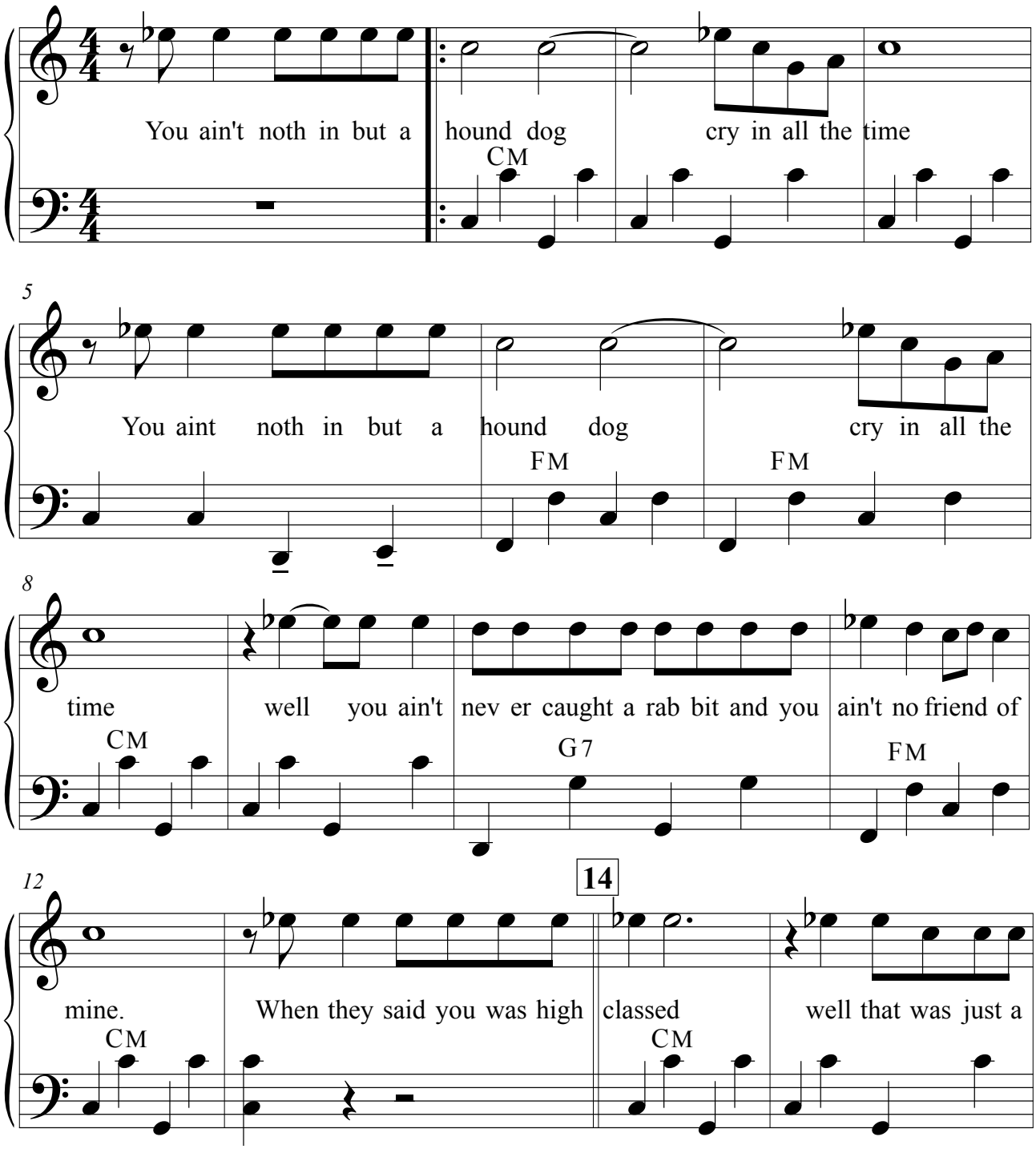
HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com



HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

Hound Dog

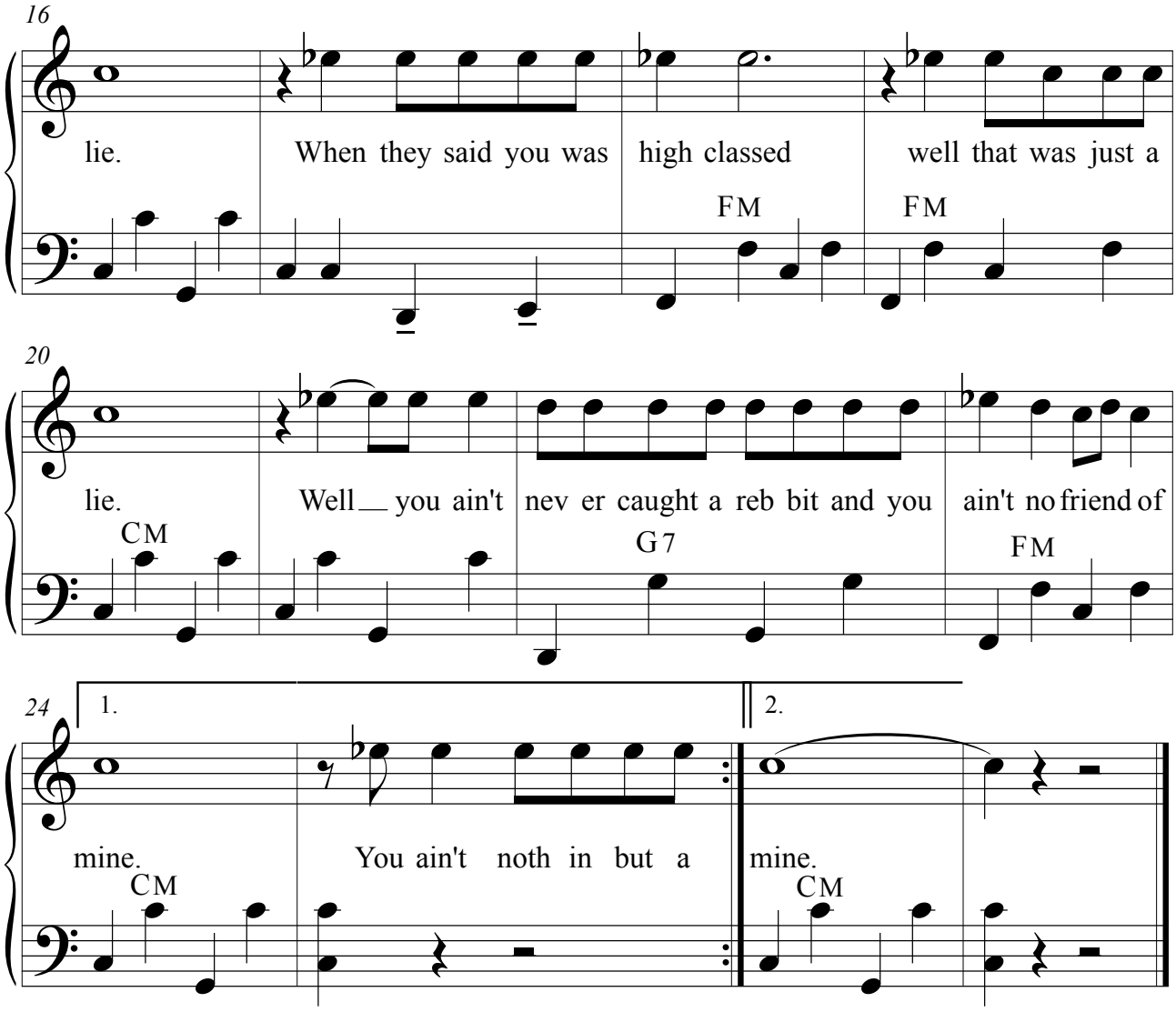
Jerry Leiber & Mike Stoller
arr. by Shelia Lee



(c) 2012 So Good Productions

HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

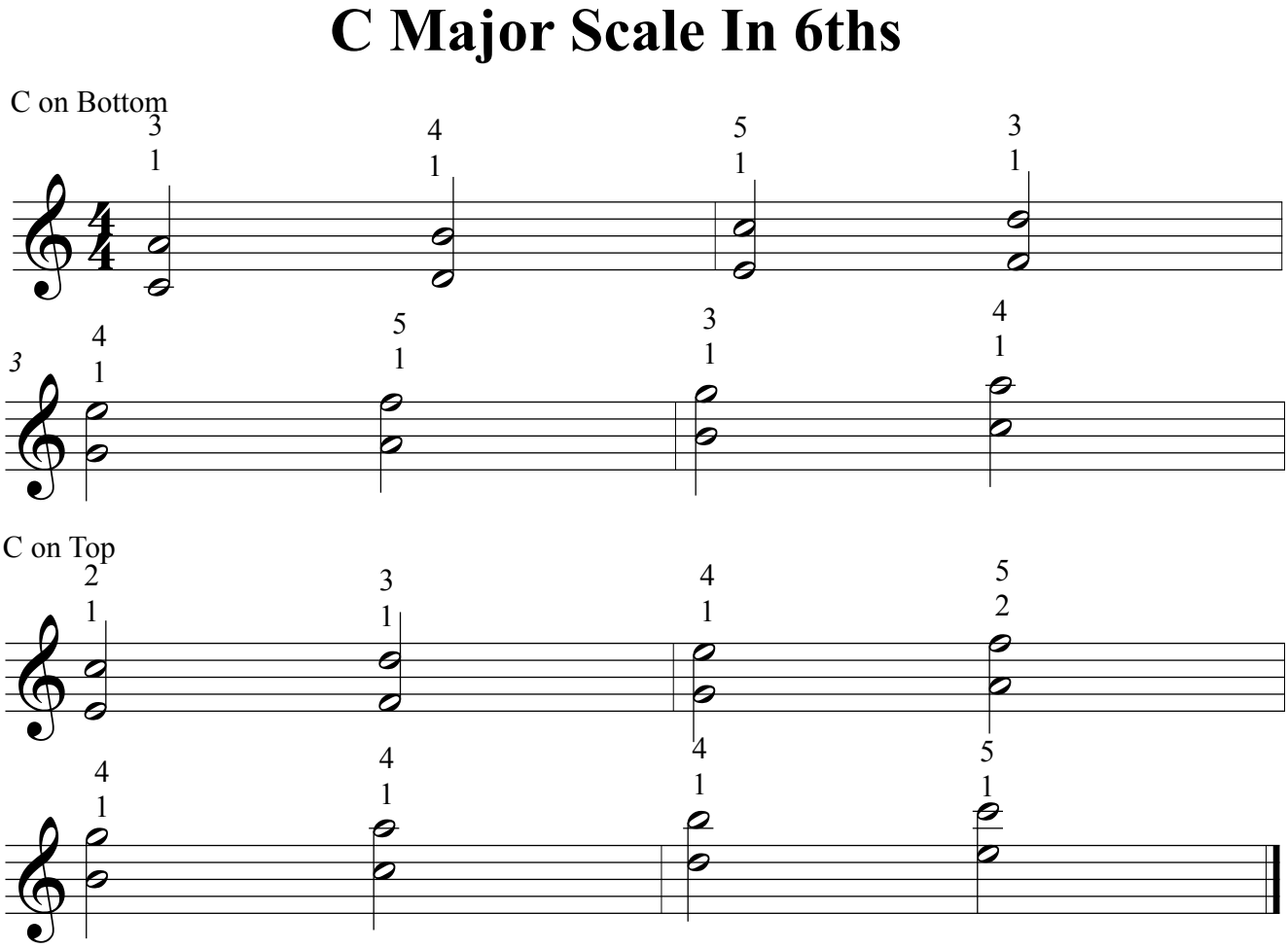
Hound Dog 2



HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

✓ Step 2. Theory Exercise

- **Scales in 6ths**
  - **Play Slowly – watch options for fingering**
  - **Repeat and play 8th notes for each tone**



HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

✓ Step 3. New Song Technique - Block/Absorb/Vertical

- **Riding the Range**
  - **Key of C**
  - **Middle & Lower Reed shift**

- **Absorb**
  - **Play C Major Scale RH AND LH**
  - **Play F Major Scale RH and LH**
  - **Play G Major Scale RH and LH**
  - **Run the Bass Solos**

- **Block**
  - **Play Chords ONLY (Put 5 on C)**
  - **Block out Hand positions**
  - **Dynamics** –you should crescendo into the phrase and diminuendo toward the end

- **Vertical**
  - **Do Counting Exercise** – One –Two Te-Three - Four
  - **Notice all 7th chords alternate first**

- **Build the song backwards**
  - **Play slowly no stops**
  - **Create a Unique Ending**

HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

✓ Step 3. New Song Technique - Block/Absorb/Vertical

- **Waltzing Matilda**
  - **Key of G**
  - **Middle & Lower Reed shift**
- **Here Comes Santa Claus**
  - **Key of F**
  - **Middle & Lower Reed shift**

- **Absorb**
  - **Play G Major Scale RH AND LH**
  - **Play D Major Scale RH and LH**
  - **Play C Major Scale RH and LH**

- **Block**
  - **Play Chords ONLY (Put 5 on G)**
  - **Block out Hand positions**
  - **Dynamics** –you should crescendo into the phrase and diminuendo toward the end

- **Vertical**
  - **Do Counting Exercise** – One –Two Te-Three - Four
  - **Notice the bass pattern**

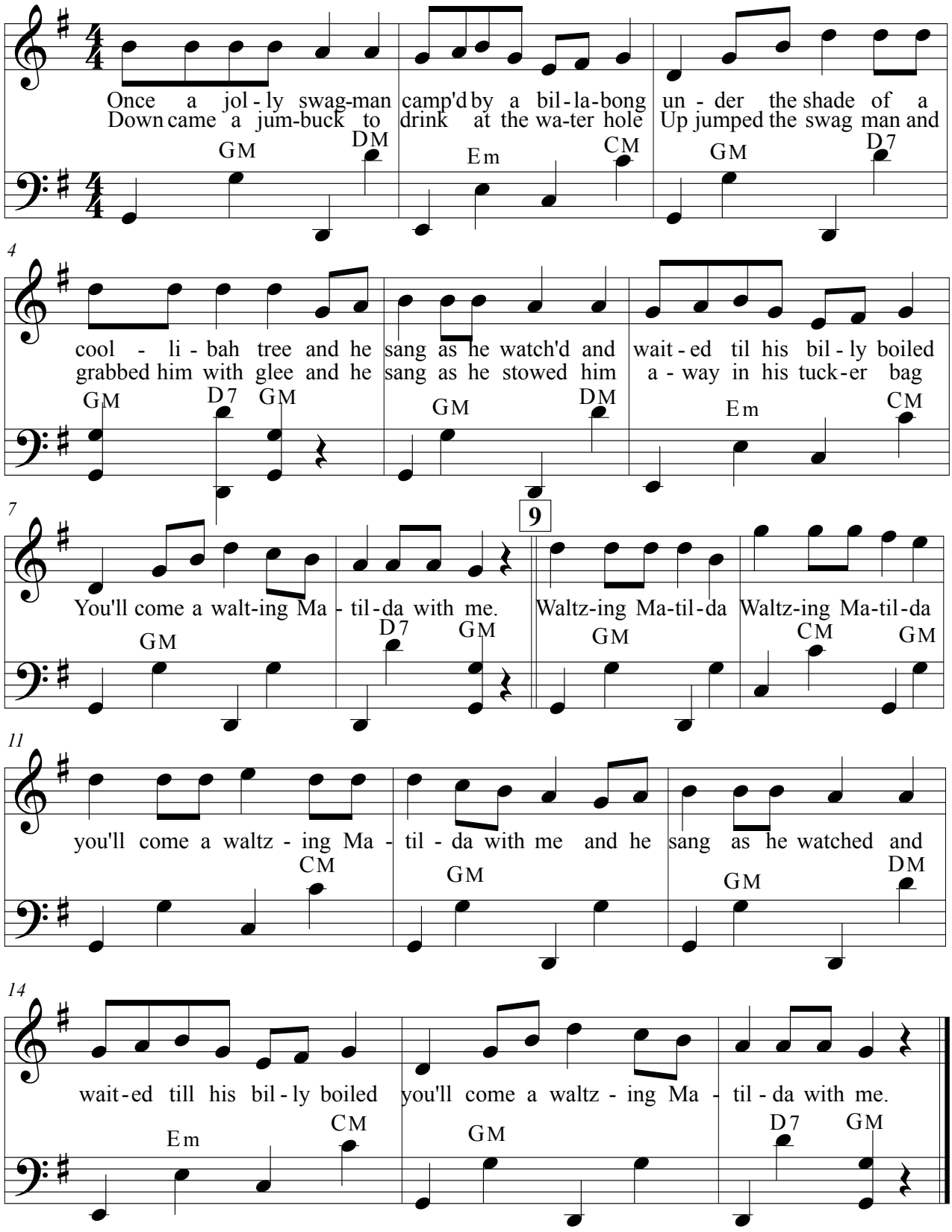
- **Now Use Sight Reading Rules and Play**
  - **Play slowly no stops**
  - **Create a Unique Ending**
  - **You can "lilt" the 8th notes – (long-short)**

- **Shotgun Bass**
  - **Spot it –** will usually always be ½ step up from the current bass noted
  - **Use your knowledge of CHROMATIC Bass location**
  - **Locate the COUNTERBASS first**
  - **THEN curl 2nd finger along the 3rd finger and hit the diminished chord noted.**

HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

Waltzing Matilda

A.B. Paterson, Marie Cowan
arr. by Shelia Lee

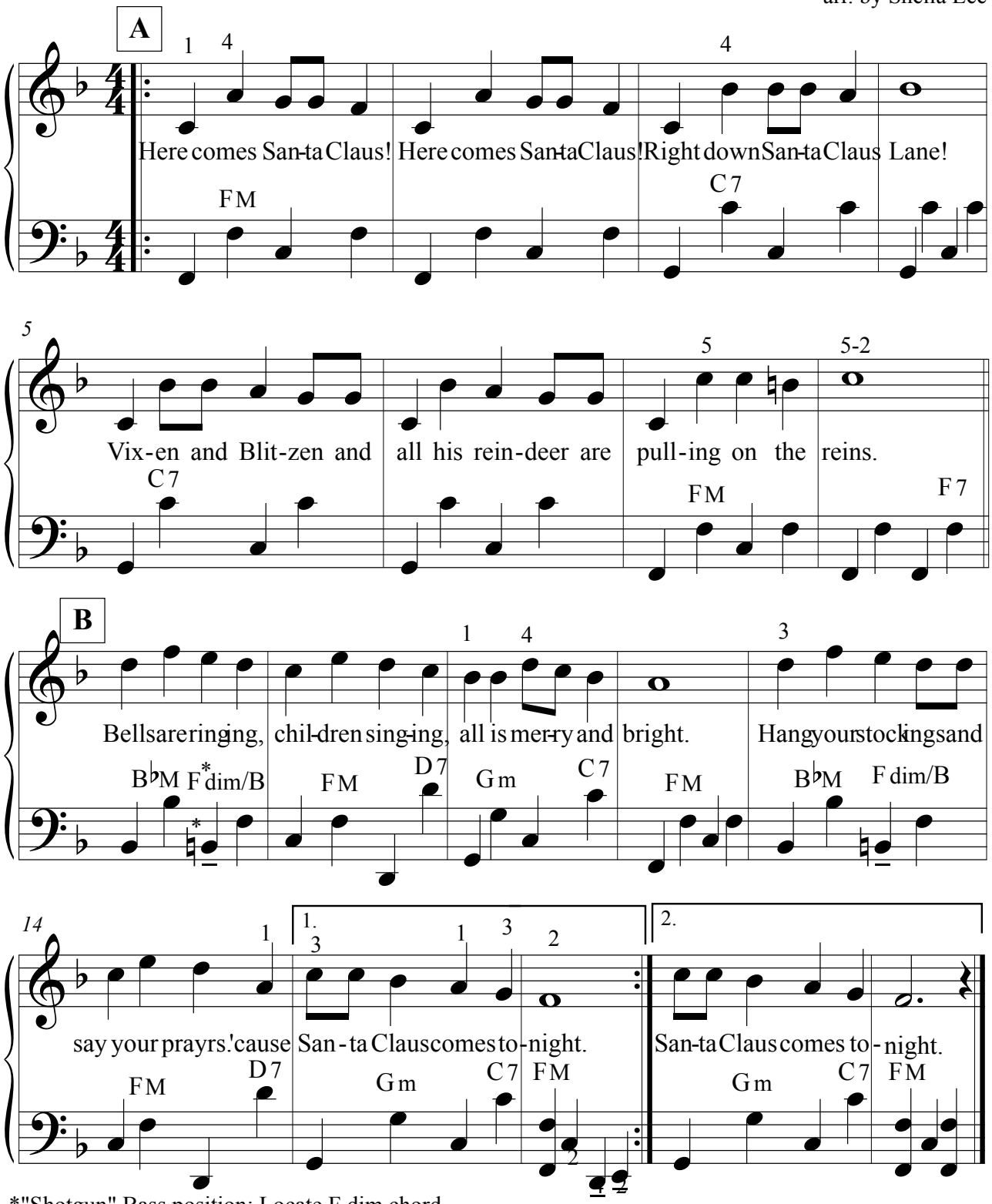


(c) 2012 So Good Productions

HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

Here Comes Santa Claus

Gene Autry and
Oakley Haleman
arr. by Shelia Lee



*"Shotgun" Bass position: Locate F dim chord with 2nd finger and then take 3rd finger directly across to B - counterbass of G

© 2010 So Good Productions

HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com

✓ Step 5. Cool Down Section

- **Play 3 Easy Tones** – can be same 3 you started with
- **End each song with a unique ending**
- **Add a bass solo at phrase ending or the end with a Arpeggio**

CONGRATULATIONS! Look at what you have LEARNED!

Remember to follow these steps for each of your practice sessions:

1. **Warm Up** - Start each practice session with your favorite 3 songs
2. **Technique Builder** – do a drill or 2
3. **Work on New Songs** – practice assigned songs
4. **Sight Reading** read a new song or 2 (sight-read)
5. **Cool Down** – with your favorite 3 songs

Music Notebook

You will have over 40 Songs in your EASY TUNE section of your Ring Binder and you should be **practicing them ALL** for your FUTURE WARM UP or COOL DOWN TUNES.

New Selections From PH3

William Tell Overture
Happy Wanderer
Jingle Bell Rock
Walk Like A Man
Hound Dog
Don't Be Cruel
Riding on the Range
Here Comes Santa Claus
Waltzing Matilda

HAPi * 1547 S. Richey Rd., Pasadena, TX 77550 * 281-780-8656 *slee@shelialee.com