WCAGA Newsletter March 2013

Upcoming Members Exhibitions.

Crossing Into Abstraction (Members Show)

Venue: Georgia Perimeter College, Jim Cherry Learning Resource Center Gallery. The Opening Reception is on March 13 - 6 to 8pm. The show will run from March 3 to May 5, 2013. We hope you will join us for this WCAGA Members' Exhibit and see your fellow artists and meet Don Dougan who does such a wonderful job for our group each time.

Formations

Opening Reception - March 14
Spruill Gallery is highlighting WCAGA women artists in March with a show Formations
Tania Becker, a WCAGA member, is currently taking on the role of gallery director at Spruill Center for the Arts.

The WCAGA members taking part in this invitational group show:
Kate Colpitts, Jeannine Cook, Helen DeRamus, Barbara Rehg, Gerry Sattele, Mona Waterhouse.
March Art Share

WHEN: Sunday, March 10, 3 - 5 pm
WHERE: At the home of Kathy Meliopulos, 1886 Fisher Trail NE, Atlanta, GA 30345
BRING: Your finished work or work in progress to share. Beverages will be provided, you may bring a snack to share. Please let Kathy know if you will be attending. Home phone: 404-325-0863, email: kathymeliopoulos@gmail.com

The program, Art Share, is a forum for members of WCAGA to show their work for the purpose of gaining feedback and insight, and to network with other artists and art professionals. Guests and prospective members are welcome!

We love to hear from you so please email if you would like to host an Art Share, have a suggestion for a venue or format, or would like to be involved in hosting in some way to kathymeliopoulos@gmail.com.

Upcoming Events

3/10
Art Share
3pm, House of Kathy

3/13
Crossing Into Abstraction—Opening Reception
6pm Jim Cherry Learning Resource Center Gallery

3/31
Reading Club Meeting
3pm Teresa Libbey's House

For more Events visit WCAGA Events Page.

Reading Club

The discussion for The Twelve Habits of Highly Creative Women was so lively, we are going to continue it for another month - here is the link

As a companion piece, we are also going to discuss The Soul's Code: in search of Character and Calling

Book club will meet on Sunday 3/31 3p - Teresa Libbey's 1285 Vista Leaf Drive, Decatur, 30033

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Drawing Marathon

You are encouraged to visit WCAGA’s new website, www.WCAGA.org. As a member you can join this site and post your personal
In this picture is Sally Epstein drawing her feathers at Callahan McDonough's Studio.

Our first session this year was held at Temme Barkin Leeds studio in January.

February 21, we met at Callahan McDonough's studio for the second Drawing Marathon session of 2013. We had four members gather, talk and draw all day. Callahan provided a wonderful lunch for us.

March 30, is our next scheduled date. It will take place at Barbara Rehg's studio. Presently, we have a full house but Ann Rowles is planning to host April. Date has yet to be chosen but it will be at the end of the month.

Please contact Barbara Rehg if you wish to have your name added to the list. Ann can handle 4 to 5 members at her studio. She already has a couple sign ups so the early you contact Barb, brehgstudios@bellsouth.net the better.

So far, 26 members have participated in this program. I hope we have dates this year that will enable more of you to attend. Look for dates in the upcoming Newsletters.

Thanks to all who have hosted and participated. I have been having a wonderful time as I hope everyone else is too.

(Barb Rehg brehgstudios@bellsouth.net)

2013 WCA Conference NYC
In this picture is Judy Parady, Barb Rehg and Kate Colpitts at the WCA Conference in New York City. The 2013 WCA Conference happened in New York City. It ran from February 14 - 17. This is an important event that bring all WCA chapters together. You can read more about the schedule on the WCA National Website. This year a couple of our members went to the Conference. Callahan Pope McDonough, Barbara Rehg, Ann Rowles, Kate Colpitts, and Judy Parady. Georgia's Tina Dunkley won a Lifetime Achievement Award. Tina Dunkley is the Director at the Clark Atlanta University Art Galleries and because of the Lifetime award the Lifetime Achievement Award the City of Atlanta Office of Cultural Affairs gave her a proclamation on 4 February 2013.

Call For Art

“Dolls in the City”

Art Exhibit WCAGA member Exhibit Opportunity:
Exhibit dates: May 3 – June 29.
“DOLLS IN THE CITY:” The major objectives of this exhibit are to raise awareness that sex trafficking is a problem in the Atlanta metro area and to provide an educational platform for the local organizations that are available to help. By encouraging community dialogues around this
subject, we hope to help save some of our young people who are victims or potential victims of sex trafficking. The 2 Rules Fine Art gallery opened in 2011 and is just off the Historic Downtown Marietta Square.

Submission Deadline: April 14, 2013
Application Submission: Send application materials by email to Loretta Paraguassu at eyelandone@hotmail.com Label each image as follows: number_FirstnameLastname.jpg Example: 1_LorettaParaguassu.jpg (Number your artwork in the email description, so the image number corresponds to the art piece.)
For more information go to Opportunities on the WCAGA Website

Women's Rights: "An Artist's Perspective"

DATES OF ONLINE EXHIBITION: April 1 to June 30, 2013 with shopping cart. Viewable as a PDF afterwards. "A publication of this important collection will be available for purchase. It will also include stories, poetry and more"
ELIGIBILITY: Open to all artists.
SUBMISSIONS: Artists may submit up to four works per entry, all media accepted. Giclees of original work is not permissible for inclusion in a gallery setting.
ENTRY FEES: Payment of $15 per entry of four images made through PayPal at entry sight.
DEADLINE FOR SUBMISSION: Must complete submission by Friday, March 8th at 11:59 PM in your time zone.
This link will also be on the UniteWomen.org website: www.unitetwomen.org
QUESTIONS about the exhibition
-- Email karengutfreundart@gmail.com
For prospectus and more information go to Unitewomen's Website
Material Witness

A national call for art created by WOMEN

Exhibition Calendar
March 15, 2013: Mailed submission postmark deadline
April 1, 2013: Submission deadline via CaFE
September 26, 2013: Exhibition opens at Agnes Scott College, Dalton Gallery / reception
November 15, 2013: Exhibition closes

Exhibition The exhibition Material Witness seeks to broadly represent artwork defining our time. Organized by the Georgia chapter of the Women’s Caucus for Art in collaboration with Agnes Scott College, the exhibit will present the perspective of women artists from across the United States working in a variety of media. Through their art they process the world around them, their work becoming a document of these times. For Prospectus visit WCAGA.

Creating: Postcards for Arts 4 Alzheimer's

We invite artists to donate a 4” x 6” original work on paper for the Celebrate: Arts 4 Alzheimer’s benefit sale on Thursday, May 2 from 6 – 9 p.m. at the Spruill Gallery in Atlanta, Georgia. Painting, drawing, photography, printmaking, and mixed media are welcome.

DEADLINE: All submissions must be postmarked by Thursday, April 18. No late entries will be accepted. More Info Arts4Alzheimer's Website.

General News From Editor

On March 2, 2013 we held a small WCAGA Website Workshop. It was an informal gathering at Atlanta Contemporary Art Center. Attendees was maggie Davis,
Nancy Blum, Teresa Libbey, Chris Lewis, Karen Phillips, Flora Rosefsky, Lynn Thompson, Ann Rowles, Judy Parady and Corlia Kock. If you are interested in having another workshop like this or if you have ideas for workshops, contact me (corlia at corliak@gmail.com).

On March 3, 2013 the members included in the "Crossing into Abstraction" Show faced snow, wind and locked doors to get work to the gallery, but we prevail and conquer. Thanks to people like Claudia Wilburn that came all the way from Gainesville to drop off work for this show. Thanks to all that emailed me images and information to included in this Newsletter. Also a BIG THANKS to Don Dougan For all that he does for the WCA of Georgia and especially for hanging and showing our work.